

The Great Prajnaparamita Heart Sutra

arranged by Richie Domingue 6/2005

translation by jt, rcb, mr

rcb version 12/10/05

A m E m/G A m

A m E m/G A m

Musical score for Alto, Piano, Bass Drum, and Percussion. The Alto part is a single staff with a treble clef and a 4/4 time signature, containing rests. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature, featuring a rhythmic accompaniment of chords and single notes. The Bass Drum part is a single staff with a double bar line and a 4/4 time signature, showing a steady pattern of quarter notes with 'V' marks above them. The Percussion part is a single staff with a double bar line and a 4/4 time signature, showing a steady pattern of eighth notes.

Musical score for Cantor (A), Piano (Pno.), Bass Drum (B. Dr.), and Percussion (Perc.). The Cantor part is a single staff with a treble clef and a 4/4 time signature, starting with the instruction "Cantor sings alone:" and containing the lyrics: "A-va-lo-ki-tesh-va-ra-Bo-dhi - satt-va, li-ving in deep praj-na par-a mi-ta, clear-ly-saw all fi-ive skan-dhas". Above the staff are the chords: A m, G, E7, A m, G, F, A m, G. The Pno. part consists of two staves (treble and bass clefs) with a 4/4 time signature, featuring a rhythmic accompaniment of chords and single notes. The B. Dr. part is a single staff with a double bar line and a 4/4 time signature, showing a steady pattern of quarter notes with 'V' marks above them. The Perc. part is a single staff with a double bar line and a 4/4 time signature, showing a steady pattern of eighth notes.

12 E7 Am G F C G Am
A
emp-ty, crossed be-yond all suf-fer-ing and mis-er-y. "Lis-trn, Shar-i-pu-tra, lis - ten -
Pno.
B. Dr.
Perc.
17 Am G F Am G Am Am G
A
Form is emp-ti-ness, emp-ti-ness i-is form. Form is ex-act - ly -
Pno.
B. Dr.
Perc.

22 F A m G A m C G A m

A
emp-ti-ness, emp-ti-ness ex-a-act ly form. The same is true of fee-ling and per cep-tion. The

Pno.

B. Dr.

Perc.

27 A m G A m C G A m A m G

A
same is true of me-mo-ry and con-sci-ous-ness "Lis-ten, Shar-i-pu-tra, Lis - ten - All paths are marked by

Pno.

B. Dr.

Perc.

32 F Am G F Am G F

A
emp-ti-ness, not bo - orn, not de - stroy-ed, - - not sta - ained, not pu-ure, with-out

Pno.

B. Dr.

Perc.

37 Am G F C G E7 Am G

A
lo - oss, with-out ga-ain. "In emp-ti-ness no fo - orm, no fee-ling, no per - ception no me-mo-ry, no

Pno.

B. Dr.

Perc.

42 F A m G A m A m G A m

A
con-scious-ness. - No eye, no ear, no nose. No tongue, no bo-o-dy, no mind. No

Pno.

B. Dr.

Perc.

47 A m G F A m G A m A m G

A
co-lor, no sound, no smell. No taste, no touch, no thought. No see-ing and so on to no

Pno.

B. Dr.

Perc.

52 A m A m G F A m G A m

A
think-ing. no ig-nor-ance, no end of ig-nor-ance. No old age and no death. No

Pno.

B. Dr.

Perc.

57 A m G A m A m G F

A
en-ding of old age and death. No suf-fer-ing, no cause or end to suf-fer ing. No

Pno.

B. Dr.

Perc.

61 A m G A m C G A m A m G

A path, no wis-dom and no gain. Since there i-is no-thing to gain, the bod-dhi-sat-tva li-ives in

Pno.

B. Dr.

Perc.

66 A m C G A m A m G A m

A Praj-na-pa-ra-mi-ta. Since there are no wa-alls in the mind, there is no fear.

Pno.

B. Dr.

Perc.

71 Am G E Am G Am C G

A
far be-yo-ond a-all de-lu-sion, nir-va-na is a-al-rea-dy here. All pa-ast pre-sent a-and fu-ture

Pno.

B. Dr.

Perc.

76 Am Am G Am Am G Am

A
bud-dhas, ta-king shel-ter in Praj-na-pa-ra - mi-ta a - wa-ken to per-fect en light-en ment.

Pno.

B. Dr.

Perc.

81 C G E7 A m G F

A
"There-fore know the sa - cred and bright man-tra, the man-tra of Prj-na-pa-ra - mi-ta, - the su-

Pno.

B. Dr.

Perc.

85 A m G F C G A m A m G

A
preme and un-sur-passed mantra, by which a-all suf-fer-ing is healed, is tru - uth not de-

Pno.

B. Dr.

Perc.

90 A m C G E7 A m G A m

A
cep-tion. The man-tra in Praj-na-pa-ra - mi-ta is spo - ken like this, - - -

Pno.

B. Dr.

Perc.

95 A m Em G F A m A m Em

A
GA-TE GA-TE PA - RA-GA - TE PA-RA-SAN-GA-TE BO-DHI SVA - HA! GA-TE GA-TE PA-RA-GA-TE

Pno.

B. Dr.

Perc.

102 G F A m A m E m G F A m

A
PA-RA-SAN-GA-TE BO-DHI - SVA - HA! GA - TE - GA - TE PA-RA-GA-TE PA-RA-SAN-GA-TE BO-DHI-SVA - HA!

Pno.

B. Dr.

Perc.